

HAWK MUSIC ACADEMY, LLC
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GROUP CLASSES

POLICIES AND INFORMATION

2021-2022

Welcome!

It is our goal to teach you/your child to develop a deep appreciation of music. Students are taught how to: play their instruments, practice, perform, write music, understand music theory, and listen critically to themselves and others.

The Hawks have over 30 years of combined teaching experience, having taught in private, group, classroom, and collegiate settings. Our academy specializes in piano and strings instruction. We offer private lessons and group classes to fit the needs of each individual, whether a student is learning just for fun or on a competitive level.

There are multiple performing opportunities and assessments throughout the year including examinations, performance classes, recitals, festivals, competitions, and other concerts.

Group Classes

Due to COVID-19: At this time, HMA is only offering *Twice-Per-Month* classes online, which includes: Theory & Aural Skills Preparatory through Level 10, Adult Theory 101/102, and Performance & Analysis Classes.

Twice-Per-Month Classes

INFORMATION: The *Twice-Per-Month* classes are primarily intended to supplement students who are already taking private lessons, or are interested in playing/analyzing music in a group.

REGISTRATION: \$10 due **two weeks before the first class**. Theory & Aural Skills Preparatory through Level 4 or Adult Theory 101/102 registration fee is waived for students enrolled in private lessons. Limit one waived fee per student per session/semester. Students not enrolled in private lessons and students enrolled in Theory & Aural Skills Level 5 and higher must pay the \$10 registration fee.

TUITION: \$180 due **one week before the first class**. Theory & Aural Skills Preparatory through Level 4, Adult Theory, and Performance & Analysis tuition is waived for students enrolled in private lessons. Limit one free class per student per semester.

CLASSES:

The following classes are generally held twice-per-month, with 9 classes per semester:

- Theory & Aural Skills
- Adult Theory
- Chamber Music – *Not offered, due to COVID-19*
- Performance & Analysis

*Availability of classes may change. Check our website for class schedules and details.

Theory and Aural Skills Classes are offered from Preparatory Level through Level 10. The classes are structured on the Royal Conservatory of Music (“RCM”) Theory program. Preparatory through Level 4 are generally open to elementary through middle school ages and are a fun way to experience music in a group setting. In these classes, students engage in extra-musical activities such as solfege singing, ear training, rhythm activities, ensemble playing, and more. Levels 5 through 10 are designed for middle school through adult students wanting more intense music theory, to supplement private instrumental instruction, and to help students prepare for RCM Theory examinations.

Adult Theory and Aural Skills Classes are designed for the adult student wanting music theory instruction at a more casual pace.

Chamber Music classes are for intermediate through advanced students wanting to play music in a group setting. Pending enrollment, students will rehearse music in small chamber groups, such as multi-piano music, duets, trios, quartets, and more! Participation is open for voice, all strings, piano, and woodwinds. *Not offered, due to COVID-19*

Performance & Analysis classes are for intermediate through advanced levels. Students will perform pieces and receive feedback from HMA instructors and classmates. The theory and history of their selected pieces will be analyzed and discussed. Students must perform on instruments they are studying at HMA.

BOOKS/MATERIALS NEEDED:

- Theory & Aural Skills - Preparatory through Level 4: Worksheets will be emailed a few days before each online class. Students/parents are responsible for having the handouts printed and ready before the start of each class. Students should keep these handouts in their binders.
- Theory & Aural Skills – Levels 5 through 10: Students will need to purchase the corresponding *Celebrate Theory/Harmony/History* books and *Practice Examination Papers*.
- Adult Theory & Aural Skills: Students will need to purchase the Alfred’s *Essentials of Music Theory*, Book 1 for Adult Theory 101 and Book 2 for Adult Theory 102.
- Chamber Music: Students will be given sheet music to keep in their binders. *Not offered, due to COVID-19*
- Performance & Analysis: Music and other handouts will be emailed a few days before each online class. Students/parents are responsible for having the handouts printed and ready before the start of each class. Students should keep these handouts in their binders.

Payment

REGISTRATION FEES and TUITION can be paid by card by calling 678-787-1075, or online on our website. You may also be sent an invoice to pay directly online.

Attendance and Cancellation

Classes will start on time. If you are late, please come in/login quietly to your class.

There are no make-ups for Group Classes. However, you are welcome to contact the instructor for assignments you have missed.

Discontinuing classes

If a student decides to quit before the end of a session or semester, no refund will be given.

***The Hawks reserve the right to terminate lessons/classes for any students who are consistently late, frequently cancel/reschedule lessons/classes, or continuously come to lessons/classes unprepared.**